

Wieske Wester

Born 1985 in Delft, Netherlands

Lives and works in The Hague, Netherlands

Education

2015-2017	HISK (Higher Institute for Fine Arts), Ghent, Belgium
2007-2009	De Ateliers, Amsterdam, Netherlands
2007	BFA, Royal Academy of Art, The Hague, Netherlands

Solo and Two-Person Exhibitions

2026	Hotel Warszawa Art Fair, Maja Klaassens & Wieske Wester, Dürst Britt & Mayhew, Warsaw, Poland
2024	The artist is not here, she is picking feathers, Dürst Britt & Mayhew, The Hague, Netherlands
2023	Art Antwerp, Dürst Britt & Mayhew, Antwerp, Belgium
2022	SPARK Art Fair Vienna, Dürst Britt & Mayhew, Vienna, Austria
2020	Gläserner Mensch, Katerina Sidorova & Wieske Wester, Dürst Britt & Mayhew, The Hague, Netherlands
2019	NADA Miami, Dürst Britt & Mayhew, Miami, United States
2018	Fish and Chips, Jacqueline de Jong & Wieske Wester, Dürst Britt & Mayhew, The Hague, Netherlands
	LISTE Art Fair Basel, Puck Verkade & Wieske Wester, Dürst Britt & Mayhew, Basel, Switzerland
	Independent Brussels, Jacqueline de Jong & Wieske Wester, Dürst Britt & Mayhew, Brussels, Belgium
2017	Art Rotterdam, Dürst Britt & Mayhew, Rotterdam, Netherlands
2016	double you double you, Dürst Britt & Mayhew, The Hague, Netherlands
2011	Nettle Care, 3rd floor gallery, St. Louis, US
2007	Drawings & Paintings, GUM, The Hague, Netherlands

Selected Group Exhibitions

2026	The clouds are charging colour (Version 2), Dürst Britt & Mayhew, The Hague, Netherlands
2025	The clouds are charging colour, Dürst Britt & Mayhew, The Hague, Netherlands Hotel Warszawa Art Fair, Dürst Britt & Mayhew, Warsaw, Poland Great God! This is an awful place, Dürst Britt & Mayhew, The Hague, Netherlands
2024	Permanent collection presentation, LAM Museum, Lisse, Netherlands Human Nature/Animal Nature, De Ateliers at Art Island Amsterdam, IJmuiden Netherlands
2020	Haagse School x Haagse Nieuwe, Museum Jan Cunen, Oss, Netherlands Mensbeeld, Arti & Amicitiae, Amsterdam, Netherlands Maximum Calm, Andriess Eyck Gallery, Amsterdam, Netherlands
2019	Virtuoso!, Frans Halsmuseum, Haarlem, Netherlands Haagse Heritage, HEDEN, The Hague, Netherlands
2018	The Beauty of the Battle, Museum CODA, Apeldoorn, Netherlands

	De smaak te pakken, Gorcums Museum, Gorinchem, Netherlands
	Always the Real Thing, White Crypt, St. Mark's Church, London, United Kingdom
2017	CODE Art Fair, Dürst Britt & Mayhew, Copenhagen, Denmark
2016	The Empty Foxhole, curated by Philippe van Cauteren, HISK, Ghent, Belgium [catalogue]
	BIG ART, Capital C/Diamantbeurs, Amsterdam, Netherlands
	Un certain regard, Dürst Britt & Mayhew, The Hague, Netherlands
	Drawing Front, Quartair Contemporary Art Initiatives, The Hague, Netherlands
2015	And no matter that the phone is ringing..., Moscow Biennale, FABRIKA centre for creative industries, Moscow, Russia [catalogue]
	Trial & Triumph, Royal Academy of Art, The Hague, Netherlands
	HISK Cafe, Art Brussels, Brussels, Belgium
	HISK Open Studios, Ghent Belgium [catalogue]
2013	Capriccio, JCA de Kok, The Hague [catalogue]
2010	Pity/Envy, Maasstraat 11, Rotterdam, Netherlands
2009	Offspring 2009, De Ateliers, Amsterdam, Netherlands [catalogue]
	Schilderen1, Bed Elze, The Hague, Netherlands
2008	All tomorrow's parties, Museum Het Petershuis, Gennep, Netherlands
	Finalists Focus Abengoa Painting Prize 2008, Hospital de los Venerables, Sevilla, Spain [catalogue]

Selected Books & Group Exhibition Catalogues

2022	The inner compass. Text by Oscar van den Boogaard. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2020	A fictional conversation on surveilled bodies made out of fragments from recorded conversations. Text by Adrian Bridget. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2019	Virtuoos! Texts by Antoon Erftemeijer and Lars Been. Frans Halsmuseum, Haarlem, Netherlands (exh. cat.)
2018	I do not paint nature, I am nature. Text by Robert-Jan Muller. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
	Oysters and Bananas. Text by Kate Strain. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2016	double you double you. Text by Dominic van den Boogerd. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
	The Empty Foxhole, HISK, Ghent, Belgium (exh. cat.)
2015	And no matter that the phone is ringing..., Moscow Biennale, FABRIKA centre for creative industries, Moscow, Russia (exh. cat.)
	HISK Open Studios, Ghent, Belgium (exh. cat.)
2013	Capriccio, JCA de Kok, The Hague (exh. cat.)
2009	Offspring 2009, De Ateliers, Amsterdam, Netherlands (exh. cat.)
2008	Finalists Focus Abengoa Painting Prize 2008, Hospital de los Venerables, Sevilla, Spain (exh. cat.)

Selected Bibliography

2026	Acal, Federico. 'The clouds are charging colour (version 2) at Dürst Britt & Mayhew, The Hague', artviewer.org (7 April 2026) [ill.] [online] 'The clouds are charging colour (version 2)', contemporaryartlibrary.org [ill.] [online]
------	---

- 'The clouds are charging colour (version 2)', meer.com (1 April 2026) [ill.] [online]
Acal, Federico. 'The clouds are charging colour at Dürst Britt & Mayhew, The Hague',
artviewer.org (28 January 2026) [ill.] [online]
'The clouds are charging colour', contemporaryartlibrary.org [ill.] [online]
Koomen, Kees. 'The clouds are charging colour', chmkoome.wordpress.com (4 January
2026) [ill.] [online]
- 2025 Post, Niels. 'Hoogtij #83', trendbeheer.com (12 December 2025) [ill.] [online]
'The clouds are charging colour', meer.com (27 November 2025) [online]
'Great God! This is an awful place', meer.com (26 August 2025) [online]
Acal, Federico. 'Great God! This is an awful place at Dürst Britt & Mayhew, The Hague',
artviewer.org (29 July 2025) [ill.] [online]
'Great God! This is an awful place', contemporaryartlibrary.org [ill.] [online]
- 2024 'Wieske Wester. The artist is not here, she is picking feathers',
contemporaryartlibrary.org [ill.] [online]
Acal, Federico. 'Wieske Wester at Dürst Britt & Mayhew', artviewer.org (3 April 2024)
[ill.] [online]
Pieters, Bertus. 'Tussen einde en begin #60. Wieske Wester',
villalarepubblica.wordpress.com (2 March 2024) [ill.] [online]
Koomen, Kees. 'The artist is not here, she is picking feathers',
chmkoome.wordpress.com (19 February 2024) [ill.] [online]
- 2023 Buesing, Nicole and Klaas, Heiko. 'Endspurt vor der Weihnachtspause', kunstmarkt.com
(20 December 2023) [online]
Buesing, Nicole and Klaas, Heiko. 'Boutique-Messe mit persönlichem Touch',
daremag.de (16 December 2023) [ill.] [online]
- 2022 'Spark Art Fair Vienna 2022', artpil.com (March 2022) [ill.] [online]
- 2021 Huut, Thomas van. 'Verbeelding van een totalitaire staat', nrc.nl (3 March 2021) [ill.]
[online]
Pieters, Bertus. 'Art in corona times 60. Katerina Sidorova & Wieske Wester, Gläserner
Mensch (Glass Man)', villanextdoor2.wordpress.com (27 March 2021) [ill.] [online]
Acal, Federico. 'Katerina Sidorova and Wieske Wester at Dürst Britt & Mayhew',
artviewer.org (19 January 2021) [ill.] [online]
- 2019 Meer, Miriam van der. 'Virtuoos! Israels tot Armando in het Frans Hals Museum',
agrey lady.nl (16 August 2019) [ill.] [online]
Kuiper, Stefan. 'De virtuoze weet het voorstelbare op te wekken', volkskrant.nl (8
August 2019) [online]
Kersten, Michiel. 'Rondleiding tentoonstelling Virtuoos! in Haarlem', artetcetera.nl
[online]
Ruyters, Domeniek. 'Waar is het gevecht', metropolism.com (15 January 2019) [ill.]
[online]
- 2018 Acal, Federico. 'Special Feature: Independent Brussels 2018', artviewer.org (13
November 2018) [ill.] [online]
Griffioen, Anouk. 'Independent Brussel', trendbeheer.com (9 November 2018) [ill.]
[online]
Willem, Herman. 'Beauty of the Battle - schoonheid in geweld', hermanwillem.com (6
November 2018) [ill.] [online]
Zanella, Nicola. 'Liste 2018: i collezionisti premiano la ricerca delle gallerie',
ilsole24ore.com (21 June 2018) [online]
Pollet, Inge. 'Het seismografische aspect van kunst - Liste Basel 2018', trendbeheer.com
(15 June 2018) [ill.] [online]
Sussman, Anna Louise. '12 ways collectors can help galleries survive and thrive',
artsy.net (14 June 2018) [online]
Kuiper, Stefan. 'Deze Haagse galeriehouders zijn dolblij ook eens mee te mogen doen
op Baselse kunstbeurs', de Volkskrant (11 June 2018)

- 2017 'Young Art: 7 Galleries at Liste Art Fair', interior.ru [ill.] [online]
 Ruyters, Domeniek. 'Zie mij, ik schilderij', metropolism.com (9 October 2017) [ill.] [online]
 Bosch, Jeroen. 'Koninklijke Prijs voor Schilderkunst 2017', trendbeheer.com (9 October 2017) [ill.] [online]
 Acal, Federico. 'Special Feature: selection of works at Art Rotterdam', artviewer.org (12 February 2017) [ill.] [online]
 Lely, Nathalie van der. 'Cutting Edge/Making Cash', jegensentevens.nl (10 February 2017) [ill.] [online]
 Hendrix, Niek. 'Art Rotterdam 2017', lost-painters.nl (10 February 2017) [ill.] [online]
 Bosch, Jeroen. 'Art Rotterdam 2017', trendbeheer.com (9 February 2017) [ill.] [online]
 Koomen, Kees. 'Art Rotterdam 2017', chmkoome.wordpress.com (8 February 2017) [ill.] [online]
- 2016 Hendrix, Niek. 'Eindexamen Expositie; HISK gent (The Empty Foxhole)', lost-painters.nl (19 November 2016) [ill.] [online]
 Boxem, Koen van. 'Het vossenhol van de kunstenaar', De Tijd (18 November 2016), p.15 [ill.]
 Acal, Federico. 'Wieske Wester at Dürst Britt & Mayhew', artviewer.org (24 October 2016) [ill.] [online]
 Pieters, Albertus. 'Wieske Wester, double you double you; Dürst Britt & Mayhew, The Hague', villanextdoor.wordpress.com (15 October 2016) [ill.] [online]
 Koomen, Kees. 'Double You Double You', chmkoome.wordpress.com (11 September 2016) [ill.] [online]
 Hendrix, Niek. 'HISK; Open Studio's 2016', lost-painters.nl (27 May 2016) [ill.] [online]
 Pieters, Bertus. 'Drawing Front (and back); Quartair, The Hague', villanextdoor.wordpress.com (27 March 2016) [ill.] [online]
 Bosch, Jeroen. 'Drawing Front (and back) @ Quartair', trendbeheer.com (26 March 2016) [online]
 Bosch, Jeroen. 'Un certain regard @ Dürst Britt & Mayhew', trendbeheer.com (23 March 2016) [ill.] [online]
 Acal, Federico. 'Un certain regard at Dürst Britt & Mayhew', artviewer.org (17 March 2016) [ill.] [online]
 'Un certain regard @ Dürst Britt & Mayhew', ofluxo.net [ill.] [online]
 Koomen, Kees. 'Drawing Front (and back)', chmkoome.wordpress.com (11 March 2016) [ill.] [online]
 Pieters, Bertus. 'Un certain regard; Dürst Britt & Mayhew, The Hague', villanextdoor.wordpress.com (3 March 2016) [ill.] [online]
 Koomen, Kees. 'Un certain regard/Face to Face', chmkoome.wordpress.com (6 February 2016) [online]
- 2015 Koomen, Kees. 'Trial and Triumph', chmkoome.wordpress.com (18 November 2015) [ill.] [online]
 Pieters, Bertus. 'Glorieus falen. Trial & Triumph, Koninklijke Academie (KABK), Den Haag', villalarepubblica.wordpress.com (15 November 2015) [ill.] [online]
- 2009 Ruyters, Domeniek. 'De overtreffende trap van retro, Offspring in De Ateliers', metropolism.com (20 May 2009) [online]

Selected Artist Talks

- 2024 Springvossen, AmsterdamFM Radio (25 June 2024)

Selected Awards and Grants

2017	Royal Award for Contemporary Painting, Amsterdam, Netherlands, nomination
2015	Hendrik Muller Fonds, The Hague, Netherlands Stichting Niemeijer Fonds, Dordrecht, Netherlands
2014	Mondriaan Fund, Amsterdam, Netherlands, Stipend for Depth Development Artistic Practice
2008	Focus Abengoa Painting Prize, Sevilla, Spain, finalist Buning Brongers Prizes, Amsterdam, Netherlands, nomination

Selected Public collections

Lisser Art Museum (LAM), Lisse, Netherlands
Dutch Ministry of Foreign Affairs, The Hague, Netherlands
Focus Abengoa Foundation, Sevilla, Spain
Ahold Collection, Netherlands
Rabobank Collection, Netherlands
Pedro Moraes Barbosa collection, São Paulo, Brazil