

Paul Beumer

Born 1982 in Amersfoort, Netherlands

Lives and works in The Hague, Netherlands

Education / Residencies

2019	Borneo Art Collective, Kuching, Malaysia 16/16, Lagos, Nigeria
2017	co.iki, Tokyo, Japan
2016	Qingyun International Art Centre, Beijing, China
2015	Chinese European Art Center (CEAC), Xiamen, China
2013–2014	Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
2009	BFA, Royal Academy of Art, The Hague, Netherlands

Solo and Two-Person Exhibitions

2025	Naked they pray, CAN Christina Androulidaki Gallery, Athens, Greece Play becomes joy, joy becomes work, work becomes play, Artisans' Centre, Mumbai, India NADA Villa Warsaw, Paul Beumer & Jacqueline de Jong, Dürst Britt & Mayhew, Warsaw, Poland VIMA Art Fair, Paul Beumer & Alejandra Venegas, Dürst Britt & Mayhew, Limassol, Cyprus
2024	Pilgrim discovering another world, Dürst Britt & Mayhew, The Hague, Netherlands Art Rotterdam, Dürst Britt & Mayhew, Rotterdam, Netherlands
2023	Unravelling stories woven in gold, Sanskriti Foundation, New Delhi, India Luxembourg Art Week, Paul Beumer & David Roth, Dürst Britt & Mayhew, Luxembourg
2022	Born from the flow of colour feeling, Dürst Britt & Mayhew, The Hague, Netherlands As long as you know I am waiting, take your time flowers of the spring, Galeria de Arte Mexicano (GAM), Mexico City, Mexico Art Cologne, Paul Beumer & Willem Hussem, Dürst Britt & Mayhew, Cologne, Germany Zona Maco, Paul Beumer & Alejandra Venegas, Dürst Britt & Mayhew, Mexico City, Mexico
2021	LISTE - Art Fair Basel, Paul Beumer & Alejandra Venegas, Dürst Britt & Mayhew, Basel, Switzerland
2020	Frequently the woods are pink, Paul Beumer & Alejandra Venegas, Dürst Britt & Mayhew, The Hague, Netherlands Paul Beumer & Willem Hussem, Museum Jan Cunen, Oss, Netherlands
2019	ARCOMadrid, Dürst Britt & Mayhew, Madrid, Spain CONDO Mexico City, Paul Beumer & Willem Hussem, Proyecto Paralelo, Mexico Normally an omen bird, but really a cricket, Abandoned School, Kampung Boyan, Kuching, Sarawak, Malaysia New Seeds, 16/16, Lagos, Nigeria
2018	He wanted kisses, but all he got was analytical anecdotes and philosophic epigrams, Venue, Taipei, Taiwan
2017	The message of the flower is the flower, Dürst Britt & Mayhew, The Hague, Netherlands
2016	Liquid Mountain, Museum Het Valkhof, Nijmegen, Netherlands Paint Wide Mouth White, Qingyun International Art Centre, Beijing, China Mister Motley Salon, mistermotley.nl [online]

	In the shade of the elms and willows, my friends drink until they are inspired, Goethe Pavilion, Palais Schardt, Weimar, Germany
	Amsterdam Art Fair, Dürst Britt & Mayhew, Amsterdam, Netherlands
2015	Dry Landscape, Chinese European Art Center (CEAC), Xiamen, China
	Sigh, The Others, Ex Carcere Le Nuove, Turin, Italy
	I won't have the luxury of seeing scenes like this much longer, Dürst Britt & Mayhew, The Hague, Netherlands
	Tomorrow's Harvest, Bosse & Baum, London, United Kingdom
2014	Amsterdam-New York, Parallel Vienna, Altes Zollamt, Vienna, Austria
2012	Paul Beumer & Tim Breukers, Walden Affairs, The Hague, Netherlands
2011	Watching the Third World Slide By Through the Prism of a Champagne Glass, Galerie De Expeditie, Amsterdam, Netherlands
2010	The Empire on which the Sun Never Sets, Wetering Galerie, Amsterdam, Netherlands

Selected Group Exhibitions

2025	Great God! This is an awful place, Dürst Britt & Mayhew, The Hague, Netherlands
2024	Green Paper, VBCN at Art on Paper, Amsterdam, Netherlands
2023	A field guide to getting lost, Museum Het Nieuwe Domein, Sittard, Netherlands
	Kritieke Kunstkritiek: 25 Jaar Tubelight, TENT, Rotterdam, Netherlands
2020	Other.Wordly, Fries Museum, Leeuwarden, Netherlands
	Vèf Jaah!, Dürst Britt & Mayhew, The Hague, Netherlands
2019	Haagse Heritage, Heden, The Hague, Netherlands
2018	NADA Miami, Miami, United States
	Parallel Vienna, Lassallestrasse 1, Vienna, Austria
	The odd uneven time, Dürst Britt & Mayhew, The Hague, Netherlands
	ARCOLisboa, Lisbon, Portugal
2017	Stretch Release, Dürst Britt & Mayhew, The Hague, Netherlands
	CODE Art Fair, Copenhagen, Denmark
2016	Black. From charcoal to high-res, Museum Kranenburgh, Bergen, Netherlands
	Drawing Front: Teach me a new language, TETEM kunstruimte, Enschede, Netherlands [catalogue]
	FLOWERBANK, X BANK, Amsterdam, Netherlands
	SUNDAY Art Fair, London, United Kingdom
2015	Urbi et Orbi, Dürst Britt & Mayhew, The Hague, Netherlands
2014	RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands [catalogue]
	There is no I, W139, Amsterdam, Netherlands
	New, Newer, Newest – painters on view, Gallery of the Leiden University Medical Center, Leiden, Netherlands
	Prospects & Concepts – Mondriaan Fund presents Young Talent, Van Nelle Fabriek, Rotterdam, Netherlands [catalogue]
2013	RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands [catalogue]
	Galerie De Expeditie at Top Floor, DordtYart, Dordrecht, Netherlands
2012	Reconnaissance, NL- Dutch Cultural Pop-Up Projects, Testbed1, London, United Kingdom
	De Nederlandse identiteit? Half suiker, half zand, Museum De Paviljoens, Almere, Netherlands [catalogue]
2010	Young Collectors #3, SIGN, Groningen, Netherlands
	Now or Never, GEM Museum for Contemporary Art, The Hague, Netherlands
	Geslaagde Kunst, STAA Galerie, Alphen aan den Rijn, Netherlands

- 2009 Luc Claus, Wetering Galerie, Amsterdam, Netherlands
Koninklijke Prijs voor Vrije Schilderkunst 2009, Royal Palace, Amsterdam, Netherlands [catalogue]
Best of Graduates 2009, Galerie Ron Mandos, Amsterdam, Netherlands
Startpoint 09, Galerie Klatovy / Klenová, Janovice nad Úhlavou, Czech Republic
OH MY GOD (nobody knows how fabulous I am, when I'm in a group exhibition), RAC Hallen, The Hague, Netherlands, curated by Michèle Matyn & Lieven Segers / Cakehouse [catalogue]

Selected Books & Group Exhibition Catalogues

- 2025 Who's Afraid of Red, Yellow and Blue, NLArtcollection.Brussel, p. 90-91 (exh. cat.)
2024 Pilgrim discovering another world. A conversation between Paul Beumer and Merel van Tilburg. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
One thousand and eight hymns. A conversation between Paul Beumer and Alexander Mayhew. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2022 Long-distance calls. Text by Ana Castella. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2021 What else is a tree but freedom. Text by Ana Castella. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2019 An email correspondence between Paul Beumer and Adelheid Smit. Text by Adelheid Smit. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2017 Being neither Close nor Aloof: On Paul Beumer's Recent Works. Text by Ching-Ling Wang. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2016 Drawing Front, Hedendaagse Tekeningen, Kunstvereniging/Drawing Centre Diepenheim, Diepenheim, Netherlands (exh. cat.)
To capture the spirit of that what you want to depict. Text by Noor Mertens. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2015 I won't have the luxury of seeing scenes like this much longer. Text by Merel van Tilburg. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2014 RijksakademieOPEN 2014. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
Prospects & Concepts – Mondriaan Fund presents Young Talent. Texts by Birgit Donker and Mirjam Westen. Mondriaan Fund, Amsterdam, Netherlands (exh. cat.)
2013 RijksakademieOPEN 2013. Texts by Hinde Haest. Rijksakademie, Amsterdam, Netherlands (exh. cat.)
2012 De Nederlandse identiteit? Half suiker, half zand. Edited by Hanne Hagenaaers. Museum De Paviljoens, Almere, Netherlands (exh. cat.)
2009 Koninklijke Prijs voor Vrije Schilderkunst 2009. Text by Maria Barnas. Royal Palace Amsterdam, Netherlands (exh. cat.)
OH MY GOD (nobody knows how fabulous I am, when I'm in a group exhibition). Text by Michèle Matyn & Lieven Segers/Cakehouse (exh. cat.)

Selected Bibliography

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2024 Steveninck, Kelly-ann van. 'Warmte vergt jaren groei', metropolism.com (24 October 2024) [ill.] [online]
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- 'Pilgrim discovering another world: A conversation between Paul Beumer and Merel van Tilburg', selvedge.org (19 May 2024) [ill.] [online]
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- 2021 Acal, Federico. 'Special Feature: Liste 2021 (Part 1)', artviewer.org (26 September 2021) [ill.] [online]
- 2020 Koomen, Kees. 'Frequently the woods are pink', chmkoome.wordpress.com (15 November 2020) [ill.] [online]
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- 2019 Acal, Federico. 'Special Feature: ARCO Madrid 2019 (Part 2)', artviewer.org (7 March 2019) [ill.] [online]
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- 2018 Bradl, Judith. 'Highlights not to be missed at Parallel Vienna 2018', atelierjudith.com (25 September 2018) [ill.] [online]
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- 2017 Pieters, Albertus. 'Paul Beumer, The message of the flower is the flower', villanextdoor.wordpress.com (10 October 2017) [ill.] [online]
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- 2016 Bronwasser, Sacha. 'Dat zie je vaker: plastic-kunst', De Volkskrant (30 December 2016), p. V19
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Selected Artist Talks

2016 Kunst is Lang, Mister Motley Radio, Amsterdam FM (7 December 2016)

Selected Awards and Grants

2025 Mondriaan Fund, Amsterdam, Netherlands, Art Basic Grant
2019 Mondriaan Fund, Amsterdam, Netherlands, Stipendium for Established Artists
2016 Stroom, The Hague, Netherlands, PRO Research Grant
2015 Mondriaan Fund, Amsterdam, Netherlands, Stipendium for Depth Development
Artistic Practice
2013 Prince Bernhard Culture Fund, Amsterdam, Netherlands, Culture Fund Grant
Mondriaan Fund, Amsterdam, Netherlands, Grant for Post-academic Development
Artistic Practice
De Scheffer 2013, Dordrecht, Netherlands, nomination
2012 Mondriaan Fund, Amsterdam, Netherlands, Stipendium for Emerging Artists
2009 Royal Award for Contemporary Painting, Amsterdam, Netherlands, nomination
Start Point Prize, Galerie Klatovy / Klenová, Janovice nad Úhlavou, Czech Republic,
nomination

Selected Public collections

Museum Het Nieuwe Domein, Sittard, Netherlands
AKZO Nobel Art Foundation, Amsterdam, Netherlands
NADA Collection, New York, United States
Dutch Ministry of Foreign Affairs, The Hague, Netherlands
Academic Medical Centre (AMC) Art Collection, Amsterdam, Netherlands
Collection District Court of Law, Amsterdam, Netherlands
Rattan Chadha Collection, Voorschoten, Netherlands