

Alejandra Venegas

Born 1986 in Mexico City, Mexico

Lives and works in Mexico City, Mexico

Education and residencies

- 2023 Casa Neptuna, Fundación Ama Amoedo, José Ignacio, Uruguay
2018 Fundación Casa Wabi, Puerto Escondido, Oaxaca, Mexico
2009 B.A. in Visual Arts at “La Esmeralda” National School of Painting, Sculpture and Engraving, INBA, Mexico City, Mexico

Solo and two-person exhibitions

- 2025 Albor Tzompol , Proyectos Monclova, Mexico City, Mexico
VIMA Art Fair, Alejandra Venegas & Paul Beumer, Dürst Britt & Mayhew, Limassol, Cyprus
Art Rotterdam, Alejandra Venegas & Willem Hussem, Dürst Britt & Mayhew, Rotterdam, Netherlands
- 2024 Artissima, Alejandra Venegas & Puck Verkade, Dürst Britt & Mayhew, Turin, Italy
my shadow chases the butterfly to another flower, Alejandra Venegas & Willem Hussem, Dürst Britt & Mayhew, The Hague, Netherlands
- 2023 Art Basel Miami Beach, Dürst Britt & Mayhew, Miami, United States
Al Cerro Irradiante, Kubikulo, Porto, Portugal
ARCO Lisboa, Dürst Britt & Mayhew, Lisbon, Portugal
Sólo tres días, Billytown, The Hague, Netherlands
- 2022 Downpour, Alex Farrar & Alejandra Venegas, Madragoa, Lisbon, Portugal
Nubada, Proyectos Monclova, Mexico City, Mexico
Zona Maco, Paul Beumer & Alejandra Venegas, Dürst Britt & Mayhew, Mexico City, Mexico
- 2021 LISTE - Art Fair Basel, Paul Beumer & Alejandra Venegas, Dürst Britt & Mayhew, Basel, Switzerland
- 2020 Frequently the woods are pink, Paul Beumer & Alejandra Venegas, Dürst Britt & Mayhew, The Hague, Netherlands
- 2019 Timicho, Dürst Britt & Mayhew, The Hague, Netherlands
Dig ponds and pile up mountains, Casa Wabi Foundation, Casa Santa Maria, Mexico City, Mexico
- 2018 Hacer una Isla, Anabel Juarez & Alejandra Venegas, BWSMX Gallery, Ruberta Projects, Los Angeles, US
- 2017 La memoria del agua, Otra Art, Mexico City, Mexico

Selected group exhibitions

- 2025 Great God! This is an awful place, Dürst Britt & Mayhew, The Hague, Netherlands
Hotel Warszawa Art Fair, Dürst Britt & Mayhew, Warsaw, Poland
- 2024 El árbol. Testigo permanente, testimonio viviente, Museo de Arte Popular (MAP), Mexico City, Mexico
Construir, habitar, crear. 10 años de trabajo en comunidad, Fundación Casa Wabi, El Colegio de San Ildefonso, Mexico City, Mexico

2023	Patchwork, Charpenel Guadalajara Collection, Centro de las Artes CONARTE, Parque Fundidora, Monterrey, Mexico
	Earth, a collective landscape, AkzoNobel Art Foundation, Amsterdam, Netherlands
2022	Bitácoras, Colección Fundación Casa Wabi, Museo de Arte Contemporáneo Querétaro, Santiago de Querétaro, Mexico
2021	What the moon can tell you has been said by the sun, Dürst Britt & Mayhew, The Hague, Netherlands
2020	Bailando en la Oscuridad, Galería Karen Huber, Mexico City, Mexico
2019	Luego la Forma, Sala GAM, Galería de Arte Mexicano (GAM), Mexico City, Mexico
	Quality Time, Eras Magazine and ProxyCo Gallery, New York, US
	Fuera de los muros entre los cuerpos, Casa de la Cultura San Rafael, Mexico City, Mexico
	Der Arf Nira En Egar U.O.C, curated by Rinomina Gallery, Paris & Neri Barranco at Estudio Marte 221, Mexico City, Mexico
	El pabellón de las escaleras, Guadalajara 90210 Gallery, Mexico City, Mexico.
2018	Courage! Near infra red, curated by Abraham Cruzvillegas, Rinomina Gallery, Paris, France
2016	Visual Arts Biennial Exhibition, National Autonomous University of Mexico UNAM, Mexico City, Mexico
2014	XVI edition of the Rufino Tamayo Biennial Exhibition, Mexico City, Mexico

Selected Books & Group Exhibition Catalogues

2024	Rhythmic Patterns of Growth. Text by Nadeche Remst. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2023	Radiant moments. A conversation between Alejandra Venegas and Alexander Mayhew. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2022	Alejandra Venegas. Nubada. Text by Magnolia de la Garza. Proyectos Monclova, Mexico City, Mexico (exh. cat.)
	Long-distance calls. Text by Ana Castella. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2021	Different Eyes. Text by Joke de Wolf. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
	What else is a tree but freedom. Text by Ana Castella. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2019	An interview with Alejandra Venegas. Text by Madelon van Schie. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)

Selected bibliography

2025	Acal, Federico. 'Great God! This is an awful place at Dürst Britt & Mayhew, The Hague', artviewer.org (29 July 2025) [ill.] [online]
	'Great God! This is an awful place', contemporaryartlibrary.org [ill.] [online]
	Shurvell, Joanne. '12 Highlights From The New Vima Contemporary Art Fair, Cyprus', forbes.com (22 May 2025) [ill.] [online]
	Büsing, Nicole and Klaas, Heiko. 'Ahoy für Newcomer', Kunst und Auktionen, Nr. 5/25, p. 23 (21 March 2025) [ill.], weltkunst.de (25 March 2025) [ill.] [online]
2024	'Alejandra Venegas & Willem Hussem, my shadow chases the butterfly to another flower', contemporaryartlibrary.org [ill.] [online]

- Acal, Federico. 'Alejandra Venegas & Willem Hussem at Dürst Britt & Mayhew', artviewer.org (17 April 2024) [ill.] [online]
- 2023 Acal, Federico. 'Alejandra Venegas at Dürst Britt & Mayhew at Billytown', artviewer.org (3 June 2023) [ill.] [online]
- 'Reconocen a artistas emergentes en 'Zona Maco' 2023', forbes.com.mx (13 February 2023) [ill.] [online]
- Castillo, Ale. 'Tequila 1800 Premia a los mejores artistas de Zona Maco 2023', robbreport.mx (13 February 2023) [ill.] [online]
- 2022 '¿Amas las galerías? Te encantará esta ruta del arte en Polanco', staykukun.com (9 November 2022) [online]
- Garza, Monica de la. 'Alejandra Venegas: Nubada', artishockrevista.com (28 September 2022) [ill.] [online]
- Curiel, Patricia. 'Fenómenos naturales y vida, temas de las nuevas exposiciones en Proyectos Monclova', milenio.com (31 August 2022) [ill.] [online]
- Egea, Eduardo. 'Lo mejor de Zona Maco 2022', cronica.com.mx (12 February 2022) [online]
- 'Members View: Marion de Bruijn', youngcollectorscircle.nl [ill.] [online]
- 2021 Acal, Federico. 'Special feature: Liste 2021 (Part 1)', artviewer.org (26 September 2021) [ill.] [online]
- Koomen, Kees. 'What the moon can tell you has been said by the sun', chmkoome.wordpress.com (29 August 2021) [ill.] [online]
- Acal, Federico. 'What the moon can tell you has been said by the sun at Dürst Britt & Mayhew', artviewer.org (13 August 2021) [ill.] [online]
- 'Ambassadors View: Katja Weitering', youngcollectorscircle.nl [ill.] [online]
- 2020 'Bailando en la oscuridad (dancing in the dark)', kubaparis.com (December 2020) [ill.] [online]
- Koomen, Kees. 'Frequently the woods are pink', chmkoome.wordpress.com (15 November 2020) [ill.] [online]
- Hendrix, Niek. 'Dürst Britt & Mayhew; Paul Beumer & Alejandra Venegas – Frequently the woods are pink', lost-painters.nl (10 November 2020) [ill.] [online]
- Acal, Federico. 'Paul Beumer and Alejandra Venegas at Dürst Britt & Mayhew', artviewer.org (29 October 2020) [ill.] [online]
- Pieters, Albertus. 'Art in corona times 39. Alejandra Venegas & Paul Beumer', villanextdoor.wordpress.com (17 October 2020) [ill.] [online]
- Gelderens, Oscar van & Klerkx, Manuela. 'De keuze van... Katja Weitering', galleryviewer.com (23 August 2020) [online]
- 'A partir del encierro" en Acapulco 62, México', terremoto.mx (11 June 2020) [ill.] [online]
- Comensal, Jorge. 'Acerca de las ilustraciones', Otros Diálogos de El Colegio de México, Núm. 11 (April 2020) [ill.] [online]
- Acal, Federico. 'Alejandra Venegas at Dürst Britt & Mayhew', artviewer.org (1 February 2020) [ill.] [online]
- Pieters, Albertus. 'Alejandra Venegas, Timicho; Dürst Britt & Mayhew, The Hague', villanextdoor2.wordpress.com (4 January 2020) [ill.] [online]
- 2019 'Primera edición de la Feria de Arte Individual', latempestad.mx (26 November 2019) [ill.] [online]
- Camargo, Gil. 'Time Out dice ****', timeoutmexico.mx (5 November 2019) [ill.] [online]
- 'Sala:GAM, muestra de aniversario', latempestad.mx (27 September 2019) [ill.] [online]
- Liscia, Valentina di. 'Finding Quality Time Through Art', hyperallergic.com (10

	August 2019) [ill.] [online]
	'Artista visual EP: Alejandra Venegas', estepais.com (3 May 2019) [ill.] [online]
2018	Schultz, Brett W, 'Hacer una Isla', terremoto.mx (28 May 2018) [ill.] [online]
2015	Tercero, Magali. 'Tan extenso', milenio.com (17 October 2015) [ill.] [online]

Selected Awards and Grants

2023	Premio Tequila 1800 Colección, Mexico City, Mexico
2015	FONCA Fellowship for young artists
2013	FONCA Fellowship for young artists

Selected Public collections

Museum Voorlinden, Wassenaar, Netherlands
Fundación ARCO, Madrid, Spain
Tequila 1800 Collection, Guadalajara, Mexico
Roche Art Collection, Basel, Switzerland
AKZO Nobel Art Foundation, Amsterdam, Netherlands