

Alexandre Lavet

Born 1988 in Clermont-Ferrand, France

Lives and works in Brussels, Belgium

Education

2013	MFA, ESACM, Clermont-Ferrand, France
2011	BFA, ESACM, Clermont-Ferrand, France
2008	Baccalauréat in Applied Arts with Honours, Saint-Géraud, Aurillac, France

Residencies

2015	Triangle Residency, Triangle Arts Association, Brooklyn, New York
2014	Hors Service, La permanence, Clermont-Ferrand

Solo and Two-Person Exhibitions

2019	Art-o-Rama, Marseille, Jacqueline de Jong & Alexandre Lavet, Dürst Britt & Mayhew, Marseille, France LISTE - Art Fair Basel, Lennart Lahuis & Alexandre Lavet Lavet, Dürst Britt & Mayhew, Basel, Switzerland
2018	Everyday I don't, CAC Passerelle, Brest, France Learn from yesterday. Live for today. Look to tomorrow. Rest this afternoon, Deborah Bowmann, Brussels, Belgium
2017	I would prefer not to, PBProject, Galerie Paris-Beijing, Paris, France
2016	La cigarette n'a pas le même goût au soleil, Dürst Britt & Mayhew, The Hague, Netherlands
2015	Biennale Mulhouse015, Mulhouse, France Poppositions 2015, Brussels, Belgium (with Dürst Britt & Mayhew) Rien à voir, Instants Chavirés, Montreuil, France
2012	Vacances d'été, www.nomore101.com

Selected Group Exhibitions

2020	Vèf Jaah!, Dürst Britt & Mayhew, The Hague, Netherlands Grand Salon, guest in the retrospective of Deborah Bowmann, CAC Passages, Troyes, France
2019	Olaph the Oxman (curated by Tiago de Abreu Pinto), Copperfield, London, United Kingdom Collection presentation, LAM, Lisse, Netherlands
2018	The odd uneven time, Dürst Britt & Mayhew, The Hague, Netherlands Body Building, Dürst Britt & Mayhew, The Hague, Netherlands
2017	ARCO Lisboa, Dürst Britt & Mayhew, Lisbon, Portugal Paris Photo, Galerie Paris-Beijing, Grand Palais, Paris, France Art en Suite, Hôtel Élysées Mermoz, Paris, France Art Rotterdam, "We Like Art" section, Rotterdam, Netherlands
2016	Déformation Professionnelle, Galerie Paris-Beijing, Paris, France

	Run Run Run, Villa Arson, Nice, France
	Sandwiches, Cartel, Bangkok, Thailand
	(In)territories/rituals, TARS Gallery, Bangkok, Thailand
	Silent Light, Dürst Britt & Mayhew, The Hague, Netherlands
	Vision, Palais de Tokyo, Paris, France
	De Context, Museum Flehite, Amersfoort, Netherlands
2015	Untitled 1, TARS Gallery, Bangkok, Thailand
	Family Matters, De La Charge, Brussels, Belgium
	Unseen Photo Fair, Dürst Britt & Mayhew, Amsterdam, Netherlands
2014	Galila Barzilai-Hollander - A l'instinct, Carrousel du Louvre, Paris, France
	OVER (DRIVE+FLOW), Galerie Olivier Robert, Paris [catalogue]
	Les enfants du sabbat 15, CAC Creux de l'enfer, Thiers, France
	Last Call, Galerie 146 - espace V64, Bangkok
	We Act #6, Pinkpong, Toulouse
	Bordures, Syndicat Potentiel, Strasbourg
	Première, CAC BBB, Toulouse
2013	XV de France, Le Grand Atelier, Clermont-Ferrand
	Travaux en cours/En cours de travaux, Musée d'Art Moderne, Saint-Étienne
2012	On est pas là pour vendre des cravates 2, chez Carole Manaranche, Lezoux
	Le livre préféré de Brigitte, 93.3 FM, Clermont-Ferrand
	[..], avec Benjamin Aubertin, Galerie Ouverte, Clermont-Ferrand
	Sur un trapèze, au moment, La Galerie, Nantes
	Le bruit des images, Le Grand Atelier, Clermont-Ferrand

Curatorial

2015	De l'inconvénient d'être nez à nez, Benjamin Aubertin, De La Charge, Brussels, Belgium
2013	Sans titre(s), Le Grand Atelier, Clermont-Ferrand, France

Selected Books & Group Exhibition Catalogues

2020	The Art of the Gallery. Text by Albertus Pieters. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2019	Inked characters fast fading on the frayed breaking paper. Text by Tiago de Abreu Pinto. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2016	Start Looking. Text by Yasmijn Jarram. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat.)
2015	Biennale Mulhouse015, Mulhouse, France (exh. cat.)
2014	OVER (DRIVE+FLOW), Galerie Olivier Robert, Paris, France (exh. cat.)
	Les enfants du sabbat 15, CAC Creux de l'enfer, Thiers, France (exh. cat.)
	Première, CAC BBB & CAC Meymac, Toulouse, France (exh. cat.)

Selected Bibliography

2020	Koomen, Kees. 'Vèf Jaah!', chmkoome.wordpress.com (8 July 2020) [ill.] [online]
	Acal, Federico. 'Vèf Jaah! at Dürst Britt & Mayhew', artviewer.org (1 July 2020) [ill.] [online]
	Pieters, Albertus. 'Vèf jaah! (Five years!); Dürst Britt & Mayhew, The Hague', villanextdoor2.wordpress.com (9 March 2020) [ill.] [online]
2019	Voiry, Marc. 'Art-O-Rama, retour à la Friche', journalzibeline.fr (August 2019) [online]

- Acal, Federico. 'Special Feature: Liste 2019 (Part 1)', artviewer.org (18 June 2019) [ill.] [online]
- Pollet, Inge. 'Art Basel: Liste en Parcours 2019', trendbeheer.com (17 June 2019) [ill.] [online]
- Russeth, Andrew. 'Rise with the sun! A Look Around Liste—Basel's Fair for Emerging Art', artnews.com (10 June 2019) [online]
- Hendrix, Niek. 'Het LAM', lostpainters.nl (11 January 2019) [ill.] [online]
- 'Alexandre Lavet at Passerelle Centre d'art contemporain, Brest', contemporaneities.com (1 January 2019) [ill.] [online]
- 2018 'Alexandre Lavet "Everyday, I don't" at Passerelle Centre d'art contemporain', moussemagazine.it (16 December 2018) [ill.] [online]
- Acal, Federico. 'Alexandre Lavet at Passerelle Centre d'art contemporain', artviewer.org (15 December 2018) [ill.] [online]
- 'Alexandre Lavet: Everyday, I don't', artrabbit.com (20 November 2018) [ill.] [online]
- 'L'art entre fac-similé et originalité : Alexandre Lavet au CAC Passerelle', radioevasion.net (12 November 2018) [ill.] [online]
- 'Les expos de Passerelle forment un beau trio', ouest-france.fr (21 September 2018) [ill.] [online]
- 'Mesa curandera / Everyday, I don't / Ya Rahi', paris-art.com (September 2018) [ill.] [online]
- Acal, Federico. 'Body Building at Düst Britt & Mayhew', artviewer.org (10 April 2018) [ill.] [online]
- 'Learn from yesterday, live for today, look to tomorrow, rest this afternoon', tzvetnik.online (8 April 2018) [ill.] [online]
- 'Learn from yesterday, live for today, look to tomorrow, rest this afternoon', ofluxo.net (5 April 2018) [ill.] [online]
- 'Alexandre Lavet and Nicolas Moreau @ Deborah Bowmann', KubaParis.com (3 April 2018) [ill.] [online]
- Bronwasser, Sacha. 'Body Building stelt een ongelooflijke gevoeligheid tentoon', volkskrant.nl (23 February 2018) [ill.] [online]
- 2017 'Alexandre Lavet at Paris-Beijing in Paris', Wall Street International Magazine, wsimag.com (28 November 2017) [ill.] [online]
- Pieters, Albertus. 'Alexandre Lavet: La cigarette n'a pas le même goût au soleil', villanextdoor.com (12 January 2017) [ill.] [online]
- 2016 Nieuwenhuize, Johan. 'Best of 2016', trendbeheer.com (29 December 2016) [ill.] [online]
- Nieuwenhuize, Johan. 'Alexandre Lavet @ Düst Britt & Mayhew', trendbeheer.com (22 December 2016) [ill.] [online]
- Koomen, Kees. 'Hoogtij', chmkoome.wordpress.com (2 December 2016) [ill.] [online]
- Sillera, Sylvain. 'Déformation professionnelle', francefineart.com (5 November 2016) [online]
- Curtin, Brian. 'Critic's Guide: Southeast Asia', frieze.com (22 August 2016) [online]
- 'De Context te zien in Museum Flehite', De Stad Amersfoort (15 February 2016) [ill.] [online]
- 2015 Pongpipat, Kaona. 'Tars Gallery adds to Phra Khanong art vibe', The Bangkok Post, Art p. 5 (16 December 2015)
- Knoblauch, Loring. 'Every booth at the Unseen Photo Fair 2015. Part 2 of 2' (21 September 2015) [ill.] [online]
- Nieuwenhuize, Johan. 'Unseen 2015', trendbeheer.com (18 September 2015) [ill.] [online]
- Bosch, Jeroen. 'Poppositions', trendbeheer.com (28 April 2015) [ill.] [online]
- 2014 Desjardins, Marie-Laure. 'Galila Barzilai-Hollander - À l'instinct', ArtHebdoMedia (13 November 2014)

Selected Public Collections

Lisser Art Museum (LAM), Lisse, Netherlands

EKARD Collection, Wassenaar, Netherlands

Collection Clermont Communauté, Clermont-Ferrand, France