

Maja Klaassens

Born 1989 in Christchurch, New Zealand

Lives and works in The Hague, Netherlands

Education / Residencies

2021	MA Contemporary Art History, Vrije Universiteit, Amsterdam, Netherlands
2014	BA Fine Arts, Royal Academy of Art, The Hague, Netherlands
2010	BA Fine Arts, University of Canterbury, New Zealand

Solo and Two-Person Exhibitions

2025	Art Antwerp, Dürst Britt & Mayhew, Antwerp, Belgium [forthcoming] A line of stones, Dürst Britt & Mayhew, The Hague, Netherlands
2024	Niek Kemps & Maja Klaassens, Ixhxb, Eindhoven, Netherlands
2023	The view is total sea, Joys Gallery, Toronto, Canada Core Program, Scotiabank CONTACT Photography Festival, Toronto, Canada Cache, duo exhibition with Christofer Degrér, Billytown, The Hague, Netherlands
2022	Orca, Dürst Britt & Mayhew, The Hague, Netherlands
2015	#1, Billytown The Kitchen, The Hague, Netherlands
2009	Colony, Neibelheim Space, Christchurch, New Zealand

Selected Group Exhibitions

2025	Reality Check, Museum MORE, Gorssel, Netherlands Great God! This is an awful place, Dürst Britt & Mayhew, The Hague, Netherlands Art Island, Dürst Britt & Mayhew, IJmuiden, Netherlands
2024	Mountain Friends, Fred & Ferry, Antwerp, Belgium
2023	Grand Day Out, Kate, Amsterdam, Netherlands 秋, SLoōPW, Beijing, China It's Not the Heat, It's the Dust, GROVE, London, United Kingdom
2022	Art The Hague, Dürst Britt & Mayhew, The Hague, Netherlands Melk / Water, HaL x Frank Taal Gallery, Rotterdam, Netherlands The Connection, CLC Gallery Venture (CN) x C5CNM (CN) x Sandwich Gallery (RO) x Billytown, The Hague, Netherlands RSVP, Billytown, The Hague, Netherlands
2021	Drawing Appreciation Day, Hgtomi Rosa, The Hague, Netherlands Juxtapose Art Fair, Aarhus, Denmark After Daan van Golden, Parts Project, The Hague, Netherlands
2019	Hinkypunk, Billytown, The Hague, Netherlands Hello Echo, 1646, The Hague, Netherlands (guest artist) De Reconstructie, ABC Klubhuis, Antwerp, Belgium Studio Schottenheimer, Poppositions, Brussels, Belgium
2018	24 Kleurplaten, Billytown, The Hague, Netherlands Mrs. Robinson, Billytown, The Hague, Netherlands Dolores Meyer Collection, SID YOUNG, Glasgow, United Kingdom Housewarming, Atelier Oh Nee, Leiden, Netherlands All Under One Blanket, At7, Amsterdam, Netherlands
2016	Altijd en Overal, Vonkel, The Hague, Netherlands

	Can't Do Nothing, Billytown, The Hague, Netherlands
2015	Trial and Triumph, curated by Dürst Britt & Mayhew, Royal Academy of Art, The Hague, Netherlands
2014	Goed Gegidst, Cultuurcentrum Strombeek, Brussels, Belgium
	Graphos, Kunsthal Boschveld, Den Bosch, Netherlands
	Graduation Exhibition, Royal Academy of Art, The Hague, Netherlands
	35 Titles for a Group Show, Vrom, The Hague, Netherlands
2013	In Your Living Room 17, The Hague, Netherlands
2010	Takeaways, High Street Project, Christchurch, New Zealand

Professional affiliations

2023	Four Films, co-curator with Christofer Degrér, with works by Verena Blok (NL/PL), Lisa Tan (US/SE), Eugene Sundelius von Rosen (SE), and Victoria Verseau (SE), Billytown, The Hague, Netherlands
	Guest lecturer, Interactive Media Design, Royal Academy of Art the Hague, Netherlands
	Guest lecturer, Fine Art Department, Academie Minerva, Groningen, Netherlands
2022	Guest lecturer, Media, Art, Design and Architecture, Vrije Universiteit Amsterdam, Netherlands
2021	Guest lecturer, Fine Art Department, Royal Academy of Art the Hague, Netherlands
2020 - 2021	Coordinator, Alternative Art Guide
2019 - 2022	Editorial Board, Kunstlicht, academic journal for art, visual culture and architecture
2017 -	Participant, Billytown, artist-run initiative and gallery, The Hague, Netherlands

Selected Books & Group Exhibition Catalogues

2025	Earplugs. Text by Martijn Simons. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)
2023	Cache. Text by dr. Angela Bartholomew. Billytown, The Hague, Netherlands (exh. cat)
2022	Orca. Text by Danica Pinteric. Dürst Britt & Mayhew, The Hague, Netherlands (exh. cat)

Selected Bibliography

2025	Acal, Federico. 'Great God! This is an awful place at Dürst Britt & Mayhew, The Hague', artviewer.org (29 July 2025) [ill.] [online]
	'Great God! This is an awful place', contemporaryartlibrary.org [ill.] [online]
	Acal, Federico. 'Maja Klaassens at Dürst Britt & Mayhew, The Hague', artviewer.org (6 June 2025) [ill.] [online]
	'Maja Klaassens, A Line of Stones', contemporaryartlibrary.org [ill.] [online]
2024	Acal, Federico. 'Mountain Friends at Fred & Ferry', artviewer.org (4 February 2024) [ill.] [online]
	Yves, Joris. 'The stillness of Haribo bears and coffee filters', galleryviewer.com (25 January 2024) [ill.] [online]
	Acal, Federico. 'Cache and Four Films at Billytown', artviewer.org (16 January 2024) [ill.] [online]
2023	'Cache and Four Films. Billytown, The Hague', contemporaryartlibrary.org [ill.] [online]
	Acal, Federico. '秋 at SloëpW', artviewer.org (9 December 2023) [ill.] [online]
	Post, Niels. 'Hoogtij #75', trendbeheer.com (4 December 2023) [ill.] [online]
	Horner, Mailey. 'Total, see?', thisispublicparking.com (16 November 2023) [ill.] [online]

- Callander, Angel. "The view is total sea" — Maja Klaassens; cmagazine.com (20 September 2023) [ill.] [online]
- 2022 Acal, Federico. 'Sensory Threshold LAB 2022 : HOLY GRID! at Billytown and Sala de Espera'; artviewer.org (16 September 2022) [ill.] [online]
- Dees, Sasha. 'Back To Normal en Entangled Species in Billytown, Quartair en Trixie'; trendbeheer.com (8 August 2022) [ill.] [online]
- Dijcks, Frits. 'Back to normal or be alternative?'; jegensentevens.nl (7 July 2022) [online]
- Acal, Federico. 'The Connection at Billytown'; artviewer.org (5 July 2022) [ill.] [online]
- Acal, Federico. 'RSVP at Billytown'; artviewer.org (5 March 2022) [ill.] [online]
- 2021 'After Daan van Golden. Parts Project, The Hague'; contemporaryartlibrary.org [ill.] [online]
- Pieters, Albertus. 'Iconisatie van het sublieme toeval. After Daan van Golden; PARTS Project, Den Haag'; villalarepubblica.wordpress.com (22 October 2021) [ill.] [online]
- Pieters, Albertus. 'Art in corona times 87. After Daan van Golden; PARTS Project, The Hague'; villanextdoor2.wordpress.com (22 October 2021) [ill.] [online]
- Hendrix, Niek. 'Ondertussen; bij Parts Project, After Daan van Golden'; lost-painters.nl (2 September 2021) [online]
- 2020 Acal, Federico. 'HINKYPUNK at Billytown'; artviewer.org (30 January 2020) [ill.] [online]
- Pieters, Albertus. 'Anders Dickson, Maja Klaassens, Clémence de La Tour du Pin, Kim David Bots – Hinkypunk; Billytown, The Hague'; villanextdoor2.wordpress.com (23 January 2020) [ill.] [online]
- 2019 Ruyters, Domeniek. 'Een hogere graad van moeraskunde – Hinkypunk bij Billytown'; metropolism.com (2 December 2019) [ill.] [online]
- Koomen, Kees. 'Hoogtij'; chmkoome.wordpress.com (29 November 2019) [ill.] [online]
- Koomen, Kees. 'The Ballroom'; chmkoome.wordpress.com (25 October 2019) [ill.] [online]
- 'Hoogtij#58 voorbeschouwing'; jegensentevens.nl (27 September 2019) [online]
- Pieters, Albertus. 'The Ballroom; Billytown, The Hague'; villanextdoor2.wordpress.com (24 June 2018) [ill.] [online]
- Civikov, Marie. 'Poppositions 2019 – Capital of Woke'; jegensentevens.nl (1 May 2019) [ill.] [online]
- 2018 Koomen, Kees. 'Mrs. Robinson'; chmkoome.wordpress.com (29 November 2019) [ill.] [online]
- 2016 Pieters, Albertus. 'Overal en altijd (Everywhere and always); Vonkel gallery, The Hague'; villanextdoor.wordpress.com (31 July 2016) [ill.] [online]
- 2015 Koomen, Kees. 'Trial and Triumph'; chmkoome.wordpress.com (18 November 2015) [ill.] [online]
- Pieters, Albertus. 'Glorieus falen. Trial & Triumph, Koninklijke Academie (KABK), Den Haag'; villalarepubblica.wordpress.com (15 November 2015) [ill.] [online]
- Pieters, Albertus. 'Trial & Triumph, Royal Academy, The Hague'; villanextdoor.wordpress.com (15 November 2015) [ill.] [online]
- Koomen, Kees. 'New Artist Run Gallery'; chmkoome.wordpress.com (17 May 2015) [ill.] [online]
- Bosch, Jeroen. 'Billytown goes gallery'; trendbeheer.com (16 May 2015) [ill.] [online]
- 2014 Pieters, Albertus. 'Graduation Festival, Royal Academy of Art (KABK), The Hague'; villanextdoor.wordpress.com (17 July 2014) [ill.] [online]
- Koomen, Kees. 'Eindexamen KABK 2014'; chmkoome.wordpress.com (15 July 2014) [ill.] [online]

Selected Writings

- 2022 Freedom from Time: Forgetting Epna, 1975-1978, Kunstlicht vol. 43 no. 4

2021 The Organisation of Tears, publication by Robbert Pauwels
Rabbit in Stratum, publication by Mirthe Klück, FLACC Residency Belgium

Selected Awards and Grants

2023 Sponsorship: Consulate General of the Kingdom of the Netherlands in Toronto, Canada
2020 PRO Research Grant, Stroom Den Haag, Netherlands
2014 Thesis Prize, Royal Academy of Art, The Hague, Netherlands

Selected Public collections

Museum Voorlinden, Wassenaar, Netherlands